SOTHEBY & CO.
34 & 35, NEW BOND STREET, LONDON, W.1

CATALOGUE

OF

CHINESE CERAMICS, WORKS OF ART AND WALLPAPER, ENGLISH AND FRENCH CLOCKS AND FURNITURE, ORIENTAL RUGS AND CARPETS, ETC.

COMPRISING

The Property of THE LATE MRS. L. K. CANNON ;
The Property of THE TRUSTEES OF THE CROOME ESTATES ;
The Property of THE DOWAGER LADY SWAYTHLING ;
The Property of LORD BIDDULPH ;
The Property of HIS GRACE THE DUKE OF WELLINGTON ;
AND
From the Collection of THE LATE SIR ROBERT MOND

Day of Sale:

FRIDAY, THE 22ND OF OCTOBER

At ELEVEN o'clock precisely

1948

Illustrated Catalogue (1 Plate)

CONDITIONS OF SALE

I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again.

II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.

III. All lots are put up for sale subject (*a*) to any reserve price imposed by the seller and (*b*) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

IV. The purchasers to give in their names and places of abode, and if required to pay down 10s. in the pound or more, in part payment of the purchase money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.

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VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited ; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale

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are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

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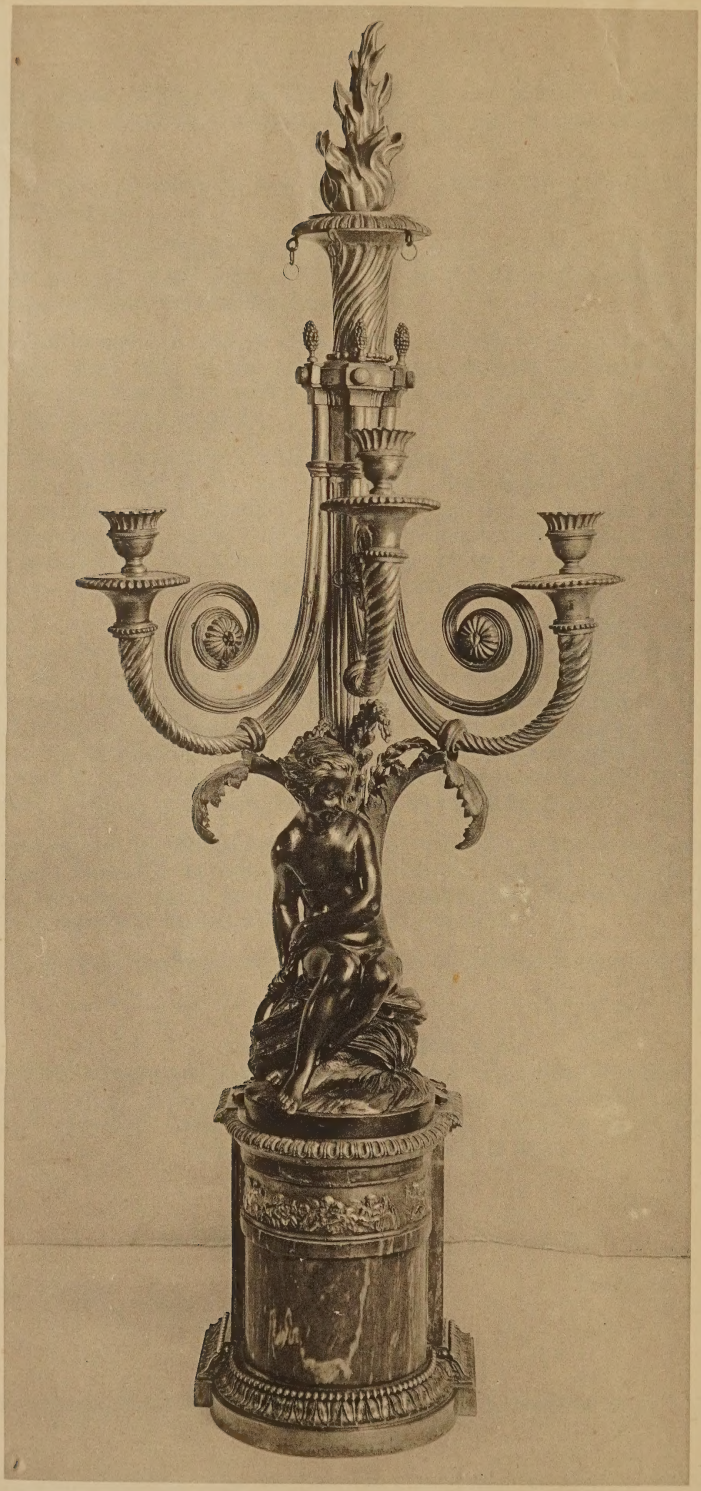

Lot 75

CATALOGUE

OF

CHINESE WORKS OF ART, CERAMICS AND WALLPAPER

COMPRISING

EARLY BRONZES AND POTTERY

From the Collection of the late Sir Robert Mond

CHINESE MIRROR PAINTINGS

The Property of the late Mrs. L. K. Cannon

AND

A FINE SET OF WALLPAPER HANGINGS

The Property of the Trustees of the Croome Estates.

ENGLISH AND FRENCH CLOCKS, FURNITURE AND WORKS OF ART

COMPRISING

A LOUIS XVI IVORY GARNITURE

The Property of the Dowager Lady Swaythling

A FINE PAIR OF LOUIS XVI BRONZE & ORMOLU CANDELABRA

The Property of Lord Biddulph

EIGHTEENTH-CENTURY & REGENCY FURNITURE

The Property of Mrs. K. C. North

AND

The Property of Mrs. Grace

ORIENTAL RUGS AND CARPETS

COMPRISING

A GOOD INDIAN CARPET

The Property of His Grace the Duke of Wellington

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

G. D. Hobson, M.V.O. C. G. des Graz, C.B.E. C. V. Pilkington.
P. C. Wilson. J. C. Butterwick.

Auctioneers of Literary Property and Works illustrative of the Fine Arts

AT THEIR LARGE GALLERIES, 34 & 35, New Bond Street, W.1

On FRIDAY, the 22nd of OCTOBER, 1948

AT **ELEVEN** O'CLOCK PRECISELY

On View at least Two Days Previous (Not Saturdays)

Catalogues may be had

Illustrated Catalogue (1 Plate)

A Printed List of all Prices and Buyers' Names at this sale can be supplied for two shillings, and for all sales at low subscription rates.

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The attention of buyers purchasing goods (including second-hand goods) f resale in the course of their business is directed to the above-mentioned Act ar the Maximum Prices Orders and the Restrictions of Resale Order made thereunde

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CATALOGUE

OF

CHINESE WORKS OF ART, CERAMICS ANI WALLPAPER, ENGLISH AND FRENCH CLOCKS FURNITURE AND WORKS OF ART, ORIENTAL RUGS AND CARPETS

DAY OF SALE:

Friday, 22nd October, 1948

AT ELEVEN O'CLOCK PRECISELY

From the Collection of the late Sir Robert Mond

ORIENTAL BRONZES

1 A Chinese bronze Wine Bowl, of oval form, with simple loop handles, wit a band of moulded fret pattern, 5*in.*, *perhaps Han Dynasty*; a Bowl and Cove with double hinges, decorated in relief with archaic dragons with entwined tail $4\frac{1}{2}$*in.*; a rectangular lead Seal, with stylised bird-head handle, $2\frac{3}{4}$*in.*; a bronz Figure of a Tortoise holding a bowl in its mouth, $4\frac{3}{4}$*in.*; three iron Andirons; an a Tibetan papyrus Book

2 A Chinese bronze Belt-hook, in the form of a fabulous beast with wing 4*in.*, *perhaps Han Dynasty*; wood box; and a Coin in the form of a rectangula grater ,with pierced decoration of a bird on a perch, a winged horse and coile dragon above, $6\frac{3}{4}$*in.* (*for latter cf. Eumorfopoulos Cat., vol. II, B.*276)

3 A Luristan bronze Pin-head, in the form of a squatting beast with bea and horns, a halter round its neck, green, red and almost malachite incrustatio $2\frac{1}{2}$*in.*; another, similar, $2\frac{1}{4}$*in.*; and a plain Axe-head, $3\frac{1}{2}$*in.* (*for the first two se Pope, Survey, vol. IV, pl.* 47B)

4 A Luristan bronze Standard Finial, formed as a rectangular plaque, pierced th a human figure flanked by two beasts with bird-like heads, sitting on their unches, the border with herring-bone pattern, 3*in.*, *circa 7th Century* B.C. ; and Axe-head, the haft with four ringed projections, 7¾*in.* 2

5 A Luristan bronze Adze-head, the handle socket with moulded edges and e haft helmet-shaped, 6¾*in.* ; and a good Axe-head, the haft with four reeded nds terminating in animal heads, 7½*in.* (*another very similar to the first is illustrated Pope, op. cit., pl.* 51 *c*) 2

6 A Luristan bronze Harness-ring, in the form of a deer's head, with sweeping tlers set on a ring flanked by rampant deer, 3½*in.*; and a Votive Figure of a human ing, with horns and outstretched arms, bluish-green patina, 4¼*in.*, *perhaps from yravand* (*cf. Pope, op. cit., pl.* 39 *E & F for the first, and pl.* 73 *for the second*) 2

7 A BRONZE STANDARD FINIAL or Talisman, in the form of a horned human gure seated in a crescent, with animal-head terminals and supported on a shaft ld by finely modelled rampant lions, green patination, 7½*in.* ; and another of mewhat similar form, cast in one piece, 6½*in.*, *Luristan* 2

*** The type is illustrated by Pope, pls. 44-5.

CHINESE CERAMICS AND WORKS OF ART

8 A Han pottery Wine-vase, with depressed globular body, tall foot and ylindrical neck, moulded with lion mask and ring handles and covered with a ightly iridescent green glaze, 16*in.* (*cf. Eumorfopoulos Cat., vol. I, pl. II*)

9 A T'ang pottery Ewer, of flattened ovoid form, modelled with a bird-head outh and the body with a mounted archer and a phoenix in relief, covered with cream glaze, 13½*in.* ; and an Amphora, with double animal-head handles, the viform body with a crackled grey glaze stopping two-thirds of the way down, 3*in.* 2

10 A T'ang pottery Figure of an Earth-spirit, squatting on a rockwork base, ith horns, wings, a lion's face and cloven feet, traces of pigment, 20*in.* ; wood and 2

11 Animals. An interesting Collection of twenty-four miniature pottery and orcellanous Figures of horsemen, lions, sheep, kylins, a tortoise and other beasts, ie majority covered with creamy-white glaze, *T'ang and later* 24

12 A pair of pink pottery Figures of Dancers, one with traces of pigment, *in.* ; three other seated Musicians, one in dark grey pottery, 3½*in.* ; another of seated Figure, with an iridescent glaze, 2½*in.* ; *Wei and T'ang Dynasties* ; miniature Altar Set of an incense burner and two pricket candlesticks, with a raw-yellow glaze, 3*in.* ; and six other pieces 15

13 A T'ang funerary Figure of a Horse, with saddle and saddle-cloth, covered ith a cream glaze, 10½*in.* ; another of a Pack-horse laden with a filled sack, red igment, 8½*in.* ; and a Head of a Horse, red pigment, 6*in.* ; wood stand 4

14 A pottery Figure of a standing Lady, with double head-dress and low elted dress, pigment traces, 10*in.* ; another, of orange pottery, hands clasped in ont, 6½*in.* ; *T'ang Dynasty* ; and an unusual pair of dark grey pottery Figures of anding Warriors holding long shields, 7*in.*, *perhaps Wei Dynasty* 4

15 A T'ang grey pottery Figure of an Ox wearing a muzzle, powerfu modelled, 6½*in.*; a pair of seated Dogs, 4¾*in.*; a seated Ram, 4½*in.*; and a Du 3¾*in.*

16 A GLAZED POTTERY HORSE, with saddle-cloth, saddle and head harne covered with orange-yellow and cream glazes, 13½*in.*; *T'ang Dynasty*; and a p of grey pottery Horses, with heads and necks uplifted, 10½*in.*

17 A Ming stoneware Group of Kuan-yin seated on rockwork, with her t acolytes below her, blue, turquoise and yellow glazes, 11½*in.*; a rectangular wh porcelain Jardinière, with carved fret ornament, 6¾*in.*; a tripod Bowl, with Hon type black glaze, 6¼*in.*; and a glass Flask, 9¼*in.*

Other Properties

18 Canton Enamel. A quadrangular Incense Burner, Cover and Sta with reserved panels of flowers and butterflies, on a yellow floral ground, 16½*in* and a kylin Plaque from a pendant ornament, 11½*in.*; *Ch'ien Lung*

19 Carvings. A crystal Carving of a seated deity, intended for Buddha, in t *mudra* of blessing, but dressed in Taoist costume, 7*in.*; a late Ming ivory Figu of a Monk, 9½*in.*; and a shibayama lacquer and ivory Paper Knife, 15½*in.*

20 A JADE BOWL, of small size and translucent tint, with three rows rice-grain pattern round the body, and double dragon mask handles, 5¼*in* a porcelain celadon lotus Water Dropper, with a blue glazed figure of Shou La 4⅝*in.*; and another, slightly smaller, with celadon interior and clair-de-lu exterior, 4¼*in.*; *Ch'ien Lung*

21 A rhinoceros horn Libation Cup, with dragon handle, the body carv with *t'ao t'ieh* masks, 6*in.*; another, with pine trees, 6*in.*; another, 5*in.*; a a carved wood Cup, with sages beneath trees, 4*in.*

22 An agate Figure of a Bull, resting, 3¼*in.*; a Figure of a Lion, with pa crossed in front, 4*in.*; and a pair of Groups of Birds, perched in carved wo branches, 5*in.*

23 A pair of green jade-like Figures of Horses, with long reins and saddl cloths, 8½*in.*; and a Group of a Bird standing on a tortoise, 8½*in.*

24 A green malachite Figure of Kuan-yin, holding a lotus flower, a phoenix her side, 6*in.*; a Figure of the Immortal Li T'ieh-kuai, with iron crutch, in la matrix, 5¾*in.*; and a grey jade Vase, of flattened baluster form, incised with flo sprays, 7*in.*

25 A ROCK CRYSTAL VASE and Cover, of baluster shape, with chain attachmer carved on the cover and on one side with an archaic dragon in high relief, 8*in* and a greenstone tripod Incense-burner and Cover, with mask and ring handl and pierced dragon knop, 6½*in.*

26 A GREY JADE BOWL AND COVER, carved with double pierced ogre ma handles, the body with *t'ao t'ieh* masks in low relief, the cover with a band of fal gadroons and gadrooned knop, 6½*in.*; *Ch'ien Lung*

27 A pair of biscuit Kylins as joss-stick holders, standing on oblong bases
l with young on their backs, decorated in green, yellow and manganese, 6½*in.*;
l a standing Figure of Man holding a vase, a child at his side, decorated with red,
en, yellow and manganese enamels, 13*in.*; *K'ang Hsi*

28 A Chinese gold-splash bronze Bowl (*Yi*), of archaic form, with double
mal-head handles, decorated in relief with *t'ao t'ieh* masks on a ground of spiral
pers, the base with an inscription, 17*in.*

29 A pair of Chinese cloisonné Quail, holding in their beaks gilt-metal scrolls
h with two lights, on gilt-metal bases, 9¼*in.*; and a pair of Cassolettes, with
ıe John bodies mounted in ormolu in Louis XVI style, 10*in.* 4

30 A CLOISONNE VASE and Cover, of bronze form, gourd-shaped, with an
gular oviform body and sloping neck, the cover with kylin knop attached by
hain, decorated on a turquoise-blue ground with confronted phoenix and lotus
nches beneath a band of key-fret, 12½*in.*, 18*th Century*

31 Cloisonné. A Vase, of bronze form, with baluster body and broad trumpet
k and with key-pattern projections, decorated with formal lotus flowers and
ves in red, green and white on a turquoise ground, 21½*in.*; and a lotus Dish,
the form of an open lotus flower, supported by buds and leaves on an open base
h frogs, with turquoise-green cloisonné decoration, 8½*in.*, 18*th Century* 2

32 A pair of ribbed cylindrical Jars, covered with a turquoise glaze, one with
ıe splashes, 5¼*in.*, 18*th Century* 2

33 A PAIR OF BALUSTER VASES and Covers, decorated in underglaze blue
l *wu ts'ai* enamels, with phoenix and dragon medallions and cloud scrolls, within
ıds of stylised lotus flowers and foliage, the necks with stiff leaves and the covers
h Buddhistic emblems and cloud ornament, 16¾*in.*, 17*th Century* 4

34 A PAIR OF ORMOLU MOUNTED JARS and Covers, of oviform shape, painted
" famille-verte " enamels, with two large rectangular panels of lotus and other
ıatic plants, divided by smaller scroll and circular panels, on a rouge-de-fer
ınd, with *hui hui wen* in white, beaded ormolu mounts round the necks and
lrooned ormolu bases, 9¾*in.* 4

35 A pair of Bottles, made for the Eastern market, painted with four lozenge-
ped medallions in blue, decorated with gilt arabesque motifs in Spanish tradition,
i shaped lappets round the necks, 14*in.* 2

36 A pair of biscuit Kylins, one with brocade ball, the other with young,
pierced rectangular bases, covered with green, yellow and aubergine glazes,
n.; *K'ang Hsi*; and a pair of Vases and Covers, of flattened baluster form,
h " Mandarin " figures in " famille-rose " colours, 14½ *in.* 6

37 A pair of " famille-rose " Plates, with a design of leaves and *mons* in Imari
le, 8¾*in.*; another pair, with flowering shrubs and a vase, 9*in.*; and three others
h floral designs, one octagonal, 8½*in. to* 9*in.*; *Ch'ien Lung* 6

38 A pair of Plates, decorated in black with touches of red, with European
ures in line-engraving technique, a lady and gentleman in a wood by the sea,
orted by Cupid, the well with *bianco sopra bianco* decoration and the rim with
shells and scrolls, 9*in.*, *mid*-18*th Century* 2

39 A PART TEA SERVICE, with figures in black and gold derived from a European original, probably a subject from classical mythology, with a ma bewailing the death of a woman, comprising :—Teapot and Cover, Milk Jug an Cover, Teapoy, two Teapot Stands and two Cups, *mid-18th Century*

40 A pair of Chinese Glass Paintings, one with a lady picking and arrangi flowers in a balustraded garden, the other of a lady with a basket of flowers, with oval panels, the spandrels with symbols of Felicity, 16*in. wide*, 22½*in. high*, la *18th Century*

41 A Chinese silk embroidery Screen, worked in polychrome silks, with exot birds on the branches of a tree, butterflies and aquatic plants, in a carved hardwo frame with stand, *panel* 2*ft.* 5*in. wide by* 3*ft.* 8*in. high*

42 A pair of Chinese Glass Paintings of recumbent ladies, within drap backgrounds, in gilt frames, 30*in. wide*, 22*in. high*; and another, of a Lady, ha length, 18½*in. wide*, 26*in. high* ; *Ch'ia Ching*

43 A late Ming stoneware Figure of a seated Deity, with green, blue an brown glazes, 8*in.* ; a pair of Tz'u Chou Joss-stick Holders, modelled as boys astri kylins, 8½*in.* ; and a Ewer in T'ang style, with a mottled brown and green glaz 5½*in.*

44 A Ridge Tile, in the form of a Lohan, standing on wave ornament, wi yellow-glazed head and body, green robe, brown halo and trousers, 18*in.*; *late Min* fitted as a lamp, with shade

45 A pair of "famille-verte" circular Boxes and Covers, decorated wi reserves of the *pa pao* on a trellis-diaper ground on the sides, one lid with two boy the other with a lotus plant, 3¾*in.* ; *K'ang Hsi* ; and a Vienna Plate, with the Thr Graces distressing Cupid, 8½*in.*

46 Jade. A pair of jade Figures of Mongolian Horses, of pale grey ton with emerald and darker green markings, 5*in.* ; wood stand

47 A T'ANG POTTERY HORSE, with green saddle and saddle-cloth, the bo with an orange-yellow glaze, 20½*in.* ; wood base

48 A CELADON SHRINE, flanked by cloud bands and enclosing a red biscu seated figure of Kuan-yin, a lotus leaf and flower below, 12*in. high* ; *Ming Dynast* wood stand

*** For this type of celadon see a paper by Dr. William Cohn in *Trans. O.C.* 1940-41, vol. 18, p. 72.

The Property of the late Mrs. L. K. Cannon

[SOLD BY ORDER OF THE EXECUTORS]

49 IVORY. A Japanese ivory Figure of a Lady Musician, in engraved rob and elaborate *obi*, 5*in.* ; and two small Figures of Actors, also in ivory ; on ov wood stand

50 CRYSTAL. A massive crystal Figure of a Kylin, seated, its head turned its left, 7½*in.* ; wood stand

51 A Crystal Group of a Falcon, with its left claw resting on a hare, a peach ray in its beak, on a rocky base, 9½*in.* ; wood stand 2

52 A Chinese Glass Painting of three figures on a terraced pavilion, framed, ¹*in.* ; a pair of smaller Glass Paintings, depicting filial instruction, 17½*in.* ; and Needlework Picture of a Lady, in padded-silk relief, on a grey silk ground, 31*in.* 4

53 A pair of Chinese Mirror Paintings, with bust portraits of Chinese ladies, elaborately embroidered robes, contained in original Cantonese carved wood ames, 11¾*in.* ; and a Limoges enamel Plaque, with a bust portrait of William III royal robes, in ebonised and giltwood frame, 15½*in.* 3

54 A Chinese Mirror Painting, attractively painted with a slender *mei jen* gure seated on a rockwork chair, holding a spray of flowers in one hand, her hair aborately dressed, in lacquered frame, upright rectangular, 17*in.*

55 Another Mirror Painting, painted with a lady and a gentleman, seated y the banks of a river, each with a pipe in their hands, buildings to the right, long 33*in. wide,* 18½*in. high*

*** See an authoritative article by R. S. Jenyns and M. Jourdain on this ıbject in "*Apollo Annual*," 1948, p. 69; also H. Granville Fell in "*Apollo*", Decem- er, 1933, p. 366.

Other Properties

FRENCH AND ENGLISH WORKS OF ART AND CLOCKS

56 A Louis-Phillipe cut-glass oviform Vase, with ormolu swan handles, rim nd square foot, 10*in.* ; a decorative pair of tripod ormolu Altars, with rams' heads nd hoof feet, on grey marble plinths, 11*in.* ; and a pair of fish-skin Knife Boxes, ith crimson velvet lining, 7¾*in., early* 18*th Century* 5

57 A small Bracket Clock, in the English style, *by Coupé, of Paris,* the square rass dial with calendar aperture and cherub-head spandrels, the backplate inscribed *Coupe, Horlogier Anglois du Roy a Paris*", the ebonised case with basket-top nriched with gilt-metal appliques, 12*in. high*

*** Both Jacques and Edward Coupe were appointed English clockmakers o Louis XIV. Baillie mentions a watch plate inscribed "*Elizabeth Coupé, Angloise, Horlogeuse du Roi*".

58 A carved wood and gilt Mantel Clock, the circular dial resting on a Trophy f Turkish flags and flanked by two Turkish soldiers, the plinth in Louis XVI taste, 6*in. wide, Austrian, late* 18*th Century*

59 A musical Mantel Clock, the ormolu case of Louis XV style, and the nusical mechanism contained in the rosewood stand, 15*in. high*

60 A chiming Bracket Clock, the arched dial with *Westminster* and *Cambridge* himes dial, strike-silent dial, and regulator ; the case inlaid with brass, 28*in. high*

60A A Chinese Clock, made in European style, with a circular enamel dial, ne movement with crown escapement and backplate inscribed "*Jeane-Kee & Co. hanghai*", contained in a carved wood case, 24*in. high*

61 A Louis Philippe ormolu Mantel Clock, in the form of an altar, surmounted y an urn, beside which stands Apollo with a lyre, 20*in. wide*

62 A gilt Cartel Clock, *by Joh. Georg Geiger of Vienna*, the circular di supported by carved wood drapery, surmounted by a crowned double-headed eagl *37in. high*

The Property of a Gentleman

63 A papier-mâché Tray, of serpentine outline, painted with parrots, flowe and a fountain, on a gold ground, *2ft. 7in. wide*; and another, the shaped bord with gilt spray decoration, *2ft. 7in. wide*

64 Two papier-mâché Trays, both with gilt chinoiserie decoration in gilt c a black ground, of serpentine form, both *2ft. 8in. wide*

65 Four papier-mâché Trays, two with the borders decorated with gilt, gree and orange; and two smaller Trays, decorated with flowers

66 A Bracket Clock, in a rosewood case of lancet form, inlaid with brass with bracket, *clock 16in. high*

67 An Adam Long-case Clock, in a satinwood case, painted with pea festoons, *amorini* and flowers, the hood surmounted by an urn, the movement *b Perigal and Duterrau of Bond Street, London*, *7ft. 10in. high*

68 A Long-case Clock, *by William Lassell of Toxteth Park*, the arched di with an attractively painted revolving lunette; in a fine Chippendale mahogan case, with blind-fret and rustic decorations, and side pilasters, *8ft. 6in. high*

Other Properties

69 A Long-case Clock, in mahogany case, *by Samuel Hirst of Leeds*, th engraved arched dial with a revolving silvered lunette; the hood with a swan-nec pediment and the waist and plinth inlaid with satinwood medallions, *7ft. 6in. high*

70 A Good Dutch walnut Long-case Clock, *by Jan Breukelaar of Amsterdan* the dial with a painted revolving moon dial, and engraved day and week disc surmounted by a lunette painted with a seascape and with mechanical ships an waves; the waistdoor with a glazed ormolu-mounted aperture, and the bomb plinth with paw feet, *8ft. 9in. high*

71 An oak Long-case Clock, *by J. Smythe of Woodbridge*, with square bras dial; the hood with fret frieze and pilasters, *6ft. 10in. high*

72 An Empire Chandelier, in bronze and ormolu and with cut-glass drip pans, of bowl shape and with pierced laurel-wreath decoration, with twenty-fou lights (*with electric candle fittings*), *2ft. 8in. wide*

The Property of the Dowager Lady Swaythling

28 *Kensington Court, W.*

73 A Louis XVI ivory Garniture de Cheminèe, comprising a clock an a pair of candelabra; the clock in the form of a cherub seated on a column, holdin the movement, which is suspended by ribbons; each of the candelabra with tw lights, held aloft by a putto and a satyr; the dial signed *Jques. Gudin*, *clock 24i high*

The Property of Lord Biddulph

32 Hyde Park Gardens, S.W.

74 A pair of Louis XVI brass Andirons, cast with Trophies, and each surounted by two urn-shaped *flambeaux*, 18*in. high*

75 A FINE PAIR OF LOUIS XVI ORMOLU AND BRONZE CANDELABRA, each ounted with a statuette, one of a Cupid, with spread wings and a finger raised to e lips, the other of a seated girl, perhaps representing Diana, *after Falconet.* The atuettes are surmounted by three scrolled candlebranches and a *flambeau*, the inths are of veined grey marble mounted with ormolu bas-reliefs representing ildren at play, 38*in. high*

*** An identical pair are in the Wallace Collection. One is illustrated by mile Molinier in *La Collection Wallace* (plate 49).

[*See* FRONTISPIECE]

ENGLISH AND FRENCH FURNITURE

76 A SMALL MAHOGANY BUREAU, the interior with pigeon-holes and drawers, nclosed by a sloping front, with four graduated drawers under, 30*in. wide, mid-*18*th entury*

77 A HEPPLEWHITE PAINTED BOOKCASE, of break-front form and raised on stand, with turned legs ; the shelves enclosed by glazed doors, with the glazing-bars rranged in a vase pattern, decorated with gilt sprays on a black ground, 8*ft.* 6*in. ide by* 6*ft.* 6*in. high*

The Property of Mrs. Grace

recently at 48 *The Avenue, Worcester*

78 A LOUIS XV KINGWOOD PETIT COMMODE, *signed Ardin M. E.*, the erpentine front fitted with one long and two short drawers, with panels of tulipood cross-banded with kingwood, the cabriole legs mounted with ormolu, and ith grey marble top, 25*in. wide*

*** The name is not recorded by Andre Theunissen or by Vial, Marcel, and irodie.

79 A late Georgian mahogany gateleg Dining-table, the top with rounded orners, on reeded legs, 3*ft.* 9*in. wide*

80 A Georgian mahogany Bedside Table, with tray-top and tambour slide, 1*in. wide* ; and a mahogany tripod table, with circular top, 2*in. wide* 2

81 A George III mahogany Tripod Table, with circular piecrust top and urned stem, 27*in. wide*

82 A Georgian small Wall Mirror, in mahogany frame, with pierced and arved cresting, centred with a gilt bird, 34*in. by* 15*in. wide*

83 A William and Mary oyster walnut Lace Box, inlaid with scrolling bands f olivewood, 21*in. wide*

84 A marquetry Bureau, with fitted interior, enclosed by a curved fro with drawers under, and cabriole legs, 33*in. wide, Dutch*, 18*th Century*

85 A SHERATON SIDEBOARD, in mahogany, inlaid with narrow boxwood lin fitted with two cellaret drawers, centred by a silver drawer, 5*ft.* 6*in. wide*

86 A SET OF FOUR HEPPLEWHITE CHAIRS, with oval backs, each with thr carved and pierced uprights, inlaid with satinwood medallions, the seats cover in floral damask, and the legs carved with beading

87 A SET OF SIX MAHOGANY DINING-CHAIRS, the splats pierced with op flutes, surmounted by double serpentine splats, with leather seats, 18*th Century*

The Property of Mrs. Hurndall

Kenya Colony

88 A GOOD MARQUETRY COMMODE, in Louis XV-Louis XVI transition sty the shaped front divided into three panels, inlaid with vases of flowers in vario woods on sycamore, banded with tulipwood; the inlaid with scrolling on a da wood ground, with ormolu mounts and Sienna marble slab top, 4*ft.* 3*in. wide*, 18 *Century*

89 A PAIR OF WINE TABLES, the oval tops in yew-wood, inlaid wirh medallion 18*in. wide, late* 18*th Century*

90 A REGENCY LADY'S WRITING-TABLE, in rosewood, inlaid with brass line the hinged top enclosing a leather-covered rising panel, the turned legs united b " X "-shaped stretchers, 24*in. wide*

91 A HEPPLEWHITE DWARF SECRETAIRE, in mahogany, cross-banded wit satinwood; the superstructure enclosed by a hinged front, with two drawers unde 17*in. wide*

92 A Regency rosewood Card-table, inlaid with brass lines and borders the swivel top in a column support with quadruple brass-capped feet, 36*in. wide*

93 AN ATTRACTIVE BREAKFAST TABLE, with oval mahogany top, cross-bande with tulipwood and satinwood, on a chamfered pillar support, with quadruple leg 4*ft.* 9*in. wide, late* 18*th Century*

94 A late Georgian mahogany Clothes Cupboard, with sliding tray shelve enclosed by panelled doors and two short drawers, 4*ft.* 8*in. high by* 3*ft.* 10*in. wide*

95 A GEORGIAN GENTLEMAN'S WARDROBE, in mahogany, the upper part wit doors inlaid with oval panels of clouded wood, the lower part with two short an two long drawers, 7*ft.* 1*in. high by* 4*ft.* 2*in. wide*

96 A SHERATON PATIENCE TABLE, in satinwood, banded with tulipwood an inlaid with chequer borders, with baize-covered flap top and a frieze drawer, 21*i wide*

97 A CHIPPENDALE CHIMNEY MIRROR, the carved wood and gilt gesso fram with oak boughs, conjoined scrolls, some carved with stalactites, and birds, 6*f wide by* 4*ft. high*

The Property of Mrs. K. C. North

15 Wilton Crescent, S.W.

98 A pair of George III mahogany Side-tables, of semi-circular shape, the frieze inlaid with panels of satinwood and chequer borders, *4ft. 2in. wide*

99 A Georgian mahogany Breakfast Table, with oval top on a baluster stem, with tripod supports, *4ft. 2in. wide*

100 A GEORGIAN MAHOGANY BUREAU, the interior fitted with small drawers and a cupboard, enclosed by a tambour slide, with four drawers under, *3ft. 5in. wide*

101 A Georgian mahogany Toilet Mirror, of oval shape, and the base with three small drawers, *18in. wide*; and two George III mahogany Knife Box Cases, with serpentine fronts and sloping lids, *9in. wide*

102 A GEORGE III TALLBOY, in well-figured mahogany, fitted with six long drawers, surmouted by a plain frieze and dentil cornice, *3ft. 10in. wide by 6ft. high*

103 A GEORGE I WALNUT DRESSING-TABLE, feathered and cross-banded, fitted with a frieze drawer, with a recessed shoe-cupboard under, flanked by six pedestal drawers, *2ft. 7in. wide*

The Property of a Gentleman

104 A Sheraton mahogany Tea or Card-table, the "D"-shaped top inlaid with a satinwood border and the tapering legs finishing in unusual vase-shaped feet, *36in. wide*

105 An Adam satinwood semi-circular Card-table, cross-banded with kingwood and inlaid with boughs and floral sprays, *3ft. 6in.*

106 A pair of carved wood and gilt Wall Mirrors, of oval form, the frames carved with foliage; and a pair of 18th Century mahogany Wall Brackets, with chamfered supports, *19in. wide*

107 A Sheraton satinwood Dressing Mirror, with oval swing plate, the serpentine base fitted with three drawers, *20in. wide*

108 A good Jacobean oak Chest of four drawers, the front with panels of various shapes, framed with mouldings, and the sides with split baluster decoration, *37in. wide*

109 An Adam semi-circular Side-table, the satinwood top inlaid with floral motives and banded with tulipwood, the gilt stand with reeded legs, *4ft. 3in. wide*

110 A French Occasional Table, the quatrefoil top and frieze inlaid with parquetry, fitted with a drawer, *2ft. 5in. wide*

111 Three Georgian mahogany Trays, of oval shape, both inlaid with satinwood medallions and with scalloped borders, *20in., 24in., and 28in. wide*

111A A Georgian mahogany bow-fronted Chest of two short and three long drawers, edged with a narrow boxwood inlay, *3ft. 5in. wide*

112 A WILLIAM AND MARY MARQUETRY CHEST, decorated with panels f floral and bird designs, bordered with walnut, containing two short and three lo drawers, 38*in. wide*

113 A GEORGE II MAHOGANY CARD-TABLE or tea-table, of large size, wi shaped top, supported on cabriole legs, carved at the knees with foliage and finishi in paw feet, 3*ft.* 6*in. wide, perhaps Irish*

114 A GEORGE II COMBINED CARD AND WRITING-TABLE, in mahogany, wi triple-leaf top, the inner leaves baize-lined and with a "jack-in-the-box" nest f drawers and pigeon-holes, on turned legs, finishing in carved pad feet, 2*ft.* 6*in. wi*

115 A GEORGE I WALNUT CARD-TABLE, of semi-circular form, the top inla with a feather border, and enclosing a well, on turned legs, 2*ft.* 8*in. wide*

116 A CHIPPENDALE SMALL MAHOGANY SIDE-TABLE, the frieze carved wi Greek key-pattern, and the square legs with Chinese blind-fret, with scroll brack supports, 3*ft.* 10*in. wide*

117 A SET OF FOUR HEPPLEWHITE CHAIRS, in mahogany, the hoop-bac with the splats pierced with open flutes, the seats covered in red plush

118 A SET OF SIX GEORGE II WALNUT CHAIRS, of attractive and unusual typ the splats pierced with curved bands, surmounted by top-rails carved with sh motives, the seats covered in 18th Century linen, embroidered in yellow threa and the legs with open bracket supports

119 A SET OF EIGHT GEORGE I WALNUT CHAIRS, of simple and pleasing for the splats pierced with three open flutes and the top-rails with side volutes, the sea covered in gold damask, and the cabriole legs with pad feet

120 A George I walnut corner Chair, with solid splats, a saddle-shaped sea and a front cabriole leg

121 A WILLIAM KENT SIDE-TABLE, carved in high relief with shells, scrollin and foliage, on cabriole legs, the enrichments parcel-gilt, with a brescia marb slab top, 4*ft.* 4*in. wide*

The Property of a Gentleman

122 Three childs' Chairs, one of Windsor form; and another, in mahogan of Regency period

123 A pair of George III mahogany Knife-box Cases, with silver mount and double-serpentine fronts, 9½*in. wide*

124 An oak low Corner Cupboard, enclosed by a pair of panelled doors an with three small drawers in the base, 38*in. wide, 18th Century*

125 A George III mahogany hanging Corner Cupboard, of bow-fronted for and with a glazed door with Gothic bars, 29*in. wide*

126 A Jacobean small oak Joint Stool, with carved frieze and baluster leg 14*in. wide*

127 A George III mahogany Tripod Table; with circular pie-crust top an turned stem, 20*in. wide*

128 An early Georgian gate-leg Table, with oval top and cabriole legs finishin in chamfered club feet, 42*in. wide*

129 A George III mahogany serpentine Side-table, of simple form, the frieze with a key moulding, supported on off-set moulded legs, *4ft. 6in. wide*

130 A Queen Anne walnut Tallboy, feathered and cross-banded, with three short and seven long drawers, mounted with later brass handles, on bracket feet, *3ft. 5in. wide*

131 A William and Mary Chest, on stand, of honey-coloured cross-banded burrwood and fitted with two short and three long drawers; the stand with two drawers and later twisted legs, *3ft. 6in. wide*

132 A Jacobean oak Chest, fitted with a deep drawer and three drawers under, enclosed by a pair of doors, the front with raised octagonal panels, *36in. wide*

133 A Jacobean Oak Coffer, the front with three arched panels of floral marquetry, divided by carved caryatid figures, the frieze carved with vine boughs, *4ft. 8in. wide*

134 A George III gentleman's Wardrobe, in mahogany, the upper part enclosed by a pair of panelled doors, the lower part with two short and two long drawers, *4ft. wide*

135 A Chippendale mahogany Bookcase-Cabinet, the upper part enclosed by a pair of glazed doors divided by bars arranged in a diamond pattern, the lower part with canted corners and five drawers, *4ft. 4in. wide by 7ft. 7in. high*

136 A George I walnut Chest, on a later stand, containing two short and four long drawers, mounted with pierced brass handles, *3ft. wide*

137 A Georgian mahogany three-pedestal Dining-table, with rounded ends, on turned pillars, with quadruple splayed legs (with two extra leaves), *4ft. 6in. wide by 12ft. 4in., fully extended*

138 A Sheraton small bow-fronted Sideboard, in mahogany, cross-banded with satinwood, containing two cellaret drawers centred with a silver drawer, *49in. wide*

139 A Sheraton mahogany Bureau, the well-fitted interior lined with satinwood, enclosed by a sloping front inlaid with a shell, with four graduated drawers under, *38in. wide*

140 A Chippendale small Mirror, in a carved wood and gilt frame, with acanthus motives and conjoined "C"-scrolls, *3ft. 6in. by 2ft. 5in.*

141 A Queen Anne walnut Dressing-table, with quarter-veneer top, the kneehole front fitted with three drawers, on cabriole legs, *2ft. 6in. wide*

142 Another, of similar type, with shaped kneehole front and the cabriole legs carved with foliage, *2ft. 6in. wide*

143 A walnut Elbow Chair, with shaped canework back, surmounted by a carved volute, on cup-turned legs and with scrolled arms, *17th Century*; and a Charles II Elbow Chair, with a crown-and-cupid cresting 2

144 A George III Elbow Chair, in mahogany and of unusual form, the back and top-rail formed of entwined bands

145 A Chinese Chippendale mahogany Chair, with pierced splat and the top-rail centred with a pagoda motive; and another Chippendale mahogany Chair, with pierced splat 2

146 A HEPPLEWHITE CHAIR, in mahogany, the humped top-rail carved wi an anthemium and husk garland; and an interesting Queen Anne walnut Cha with hooped uprights and solid splat, on carved cabriole legs 2

147 A set of three chestnut Chairs, with hoop backs, carved with stylis shells and *cabochons*, on cabriole legs, *18th Century, perhaps Austrian*

148 Two GEORGIAN WINE COOLERS, almost a pair, with double brass bandin and raised on stands, *25in. wide* 2

149 A SET OF NINE GEORGIAN MAHOGANY CHAIRS, including two arm-chai with hoop backs and the splats pierced with wheel motives and open flutes, t seats covered in brown velvet.

150 A PAIR OF GEORGE I MAHOGANY CARD-TABLES, the narrow folding to with projecting rounded corners, lined with green baize and with candle-star and money-cellars, each with a frieze drawer, and supported on cabriole legs carv with shells and terminating in claw-and-ball feet, *36in. wide*

CHINESE WALLPAPER

The Property of a Gentleman

151 A SET OF FINE 18TH CENTURY CHINESE WALLPAPER HANGIN attractively painted in *gouache* with a variety of exotic birds and butterflies agai a background of peonies, flowering prunus, japonica, convolvulus, bamboos a foliage, on a pale apple-green ground, the lower part painted to represent a Chin formal garden. The approximate size of each panel is; *9ft. 4in. by 18ft. 8in. wi 9ft. 4in. by 8ft. (fire-place cut) wide*; *9ft. 4in. by 6ft. 2in. wide*; *9ft. 4in. by 4ft. wi 9ft. 4in. by 3ft. 8in. wide*; *9ft. 4in. by 5ft. 8in. wide*

The Property of the Trustees of the Croome Estates

152 A FINE AND RARE SET OF 18TH CENTURY CHINESE WALLPAPER HANGIN painted in polychrome with imaginative scenes set in a landscape of mountai rivers and islands; on the islands are numerous houses and pavilions, and the figu include ladies at various pursuits, mandarins, scholars and sages, children at scho and at play, fishermen, gardeners and labourers. The approximate size of eac panel is: *9ft. 4in. by 23ft. wide*; *9ft. 4in. by 10ft. wide*; *9ft. 4in. by 11ft. wi 9ft. 4in. by 13ft. 6in. wide*; *9ft. 4in. by 13ft. 6in. wide*

ORIENTAL RUGS AND CARPETS

The Property of A. Cansdale, Esq.

28 *Campden Hill Court, W.8.*

153 A Caucasian Runner, woven with three rows of geometric motives red and black fields, within a wide colourful border and two narrower borde *9ft. 9in. by 2ft. 11in.*

154 A Persian Kanara, woven with medallions on a blue field, within ivory crab border and two blue and red minorette borders, *15ft. 11in. by 3ft. 2in.*

155 A "Bokhara" Saddlebag Strip, divided into rectangular panels lozenge medallions in tones of blue, ivory and wine, *4ft. 6in. by 3ft. 1in.*

156 An Afghan Prayer Rug, woven with two rows of *felpa* motives in wi and dark blue, *5ft. 6in. by 3ft. 9in.*

157 A Fereghan Rug, woven with a *herati* pattern on a dark blue field, within a wide pistachio-green border, 6*ft.* 6*in.* *by* 3*ft.* 11*in.*; and a Prayer Rug, the red field woven with hooked medallions, within a medallion border and outer brown and ivory borders, 6*ft.* *by* 3*ft.* 6*in.* 2

158 A Bergamo Rug, woven with three hooked medallions on a red field, within a wide ivory medallion border and a chequered blue border, 7*ft.* 2*in.* *by* 4*ft.* 3*in.*

159 A Fereghan Rug, woven with a close floral and foliate pattern on a dark blue field, within two narrow ivory borders and a brown foliage border, 6*ft.* 6*in.* by 4*ft.* 3*in.*; and a larger Fereghan Rug, of paler tone but woven in a similar manner, 7*ft.* 10*in.* *by* 4*ft.* 8*in.* 2

The Property of a Nobleman

160 Two Turcoman Tent Bag Strips, one woven with rectangular panels of lozenge motives, with larger medallions in the end pieces, 4*ft.* *by* 3*ft.* 3*in.*, and the other of larger size and paler tone, woven with a chevron and medallion pattern in ivory, wine and blue, 4*ft.* 7*in.* *by* 3*ft.* 8*in.* 2

161 A small Persian Carpet, woven with lotus flowers and foliage on a shaped ivory panel, enclosed by pale blue spandrels designed with similar motives, within an outer wine and blue border, 8*ft.* 4*in.* *by* 5*ft.* 6*in.*

Other Properties

162 Two Kirman Portrait Mats, one woven with a sage, the other with a shah, within floral and foliate borders, 2*ft.* 6*in.* *by* 2*ft.* 10*in.* 2

163 A Polish needlework Carpet, worked with a spirited shipwreck scene, in which a man, perhaps intended to be Alexander II, is standing in a boat, with sailors crouching beside him, 5*ft.* 4*in.* *by* 6*ft.* 9*in.*, *early* 19*th Century*

164 A Kirman silk Rug, woven with a close floral and foliate pattern, with cypress trees and pale blue lotus spandrels, within an outer sage-green border and various narrower borders, 6*ft.* 9*in.* *by* 4*ft.* 1*in.*

165 A Turcoman small Carpet, the red field woven with five rows of octagons picked out in red, blue and white and with smaller octagons between enclosed by a wide Asiatic medallion border and end pieces, 9*ft.* 4*in.* *by* 7*ft.* 10*in.*

166 A silk Saph, woven with eight prayer niches, each of a different design, enclosed by a golden floral border and narrower outer borders, green, ivory and wine predominating, 7*ft.* 3*in.* *by* 2*ft.* 7*in.*

167 A Turcoman Mat, woven with lozenge-shaped medallions on a wine field, 2*ft.* 4*in.* *by* 2*ft.*; and a Persian Rug, woven with a diamond-stepped medallion pattern in tones of blue, ivory and rose, 4*ft.* 6*in.* *by* 3*ft.* 7*in.* 2

168 A Gorevan Carpet, the rose field woven with a pole medallion in tones of blue, red, ivory and green, within pale blue spandrels and an outer gold stylised lotus border, 12*ft.* 5*in.* *by* 8*ft.* 10*in.*

169 A Persian Carpet, the ivory field woven with an attractive close foliate design and a blue and gold medallion, enclosed by wine spandrels, within outer borders in tones of blue, gold and ivory, 12*ft.* 9*in.* *by* 8*ft.* 3*in.*

170 A Turkey Carpet, woven with green and blue medallions on a bright red field, enclosed by five borders of similar tones, 12*ft.* 10*in.* *by* 10*ft.* 2*in.* (*with underfelt*)

171 A PERSIAN CARPET, the cream field woven with trees and foliage, enclos by five floral and foliate borders, cream, green and red predominating, 12*ft.* 11 *by* 9*ft.* 7*in.*

172 A panel of plain Wilton fawn pile Carpet, in five and a half stri *approximately* 32 *sq. yds.* (*the ends cut*)

173 A SHIRVAN OBLONG RUG, with a dark blue field, woven with a skelet tree and leaf design and numerous Caucasian motives, with a wide ivory leaf bor flanked by narrower barber's pole borders, 14*ft.* 4*in. by* 4*ft.*

174 A SPARTA CARPET, woven in Saraband style, with a regular cone patte in blue on a wine field, within an ivory border and various narrow borders, 14*ft.* 1 *by* 10*ft.* 10*in.*

175 A FEREGHAN CARPET, woven with a close *herati* pattern in pale tor on a dark blue field, within pale green spandrels, enclosed by a wide lotus bor and six narrower borders in brown, blue and ivory, 17*ft.* 9*in. by* 15*ft.*

The Property of M. G. R. Harris, Esq.

12 *Beatrice Avenue, Felixstowe*

176 A SHIRAZ RUG, woven with medallions in blue and ivory on a warm r field, within a wide stylised border of similar tones, 7*ft.* 2*in. by* 5*ft.* 9*in.*

177 A Persian Rug, woven with a close floral and foliate pattern on a wi field centred with a medallion, enclosed by three flower-head borders, 6*ft.* 3*in.* 4*ft.* 1*in.*

178 A Bokhara Rug, woven with diamond medallions and a trellis patte on a plain wine field, within numerous narrow borders of stylised motives, 5*ft.* 10 *by* 4*ft.*

179 Another, of colourful tones, with medallions and a close carnation spr pattern on a dark wine field, within light and dark blue borders, 6*ft.* 11*in. by* 4*ft.* 9

180 A TEKKI TURCOMAN CARPET, woven with four rows of lozenge medallic on a wine field, intersected by blue lines, enclosed by a medallion border and fo narrow borders, 10*ft.* 4*in. by* 6*ft.* 10*in.*

181 A PERSIAN CARPET, woven with a herati pattern of stylised foliage tones of green, rose and pale blue on a dark blue field, with a rose lotus border a narrower ivory borders, 13*ft.* 5*in. by* 9*ft.* 9*in.*

182 A PERSIAN CARPET, with Senna weave, the central patterned medalli in tones of dark blue, green and red on a dark blue field, with a close floral desi within spandrels matching the medallion, a wide outer dark blue border and varic narrower borders, 11*ft.* 5*in. by* 8*ft.* 4*in.*

The Property of His Grace the Duke of Wellington

The following lot is superfluous to the furnishing requirements at Apsley House :—

183 A GOOD INDIAN CARPET, the plain black field woven with a bright desi of birds, animals and trailing floral sprays in tones of green, gold, pale blue a pink, enclosed by a red animal and bird border and various narrower blue and r borders, 19*ft.* 4*in. by* 14*ft.* 6*in.*

END OF SALE

Printed by KITCHEN & BARRATT, LTD., PARK ROYAL ROAD, LONDON, N.W.10

SOTHEBY & Co.'s

SALE OF

CHINESE WORKS OF ART, CERAMICS AND WALLPAPER, ENGLISH AND FRENCH CLOCKS, FURNITURE AND WORKS OF ART ORIENTAL RUGS AND CARPETS

22nd October, 1948

PRICES AND BUYERS' NAMES

Lot		£	s.	d.
1	Surgey	26	0	0
2	Potter	5	0	0
3	Moss	13	0	0
4	Partridge	14	0	0
5	Partridge	38	0	0
6	Partridge	24	0	0
7	Hauffman	14	0	0
8	Moss	9	0	0
9	Austin	6	0	0
10	Austin	3	0	0
11	Bruce, J.	9	0	0
12	Austin	6	0	0
13	Moss	14	0	0
14	Potter	2	0	0
15	Austin	5	0	0
16	Williams, W.	28	0	0
17	Potter	7	0	0
18	Wine, L.	10	0	0
19	Garabed	6	0	0
20	Hancock	18	0	0
21	Williams, W.	3	0	0
22	Garabed	20	0	0
23	Joseph, L.	36	0	0
24	Moss	28	0	0
25	Moss	50	0	0
26	Moss	65	0	0
27	Hancock	18	0	0
28	Williams, W.	18	0	0
29	Vandekar, A.	52	0	0
30	Spink	15	0	0
31	Passed	———		
32	Sykes	5	0	0
33	Hancock	26	0	0
34	Bucknell	12	0	0
35	Geoffking	4	0	0
36	Lyons, C.	20	0	0
37	Moss	12	0	0
38	Williams, W.	8	0	0
39	Simmons, E.	28	0	0
40	Williams, W.	30	0	0
41	Mickeiloff	5	0	0
42	Mospurgo, R.	6	0	0
43	Williams, W.	16	0	0
44	Bluett	6	0	0
45	Hugo, A.	11	0	0
46	Moss	52	0	0
47	Partridge, F.	55	0	0
48	Williams, W.	5	0	0
49	Williams, W.	5	0	0
50	Withdrawn	———		
51	Withdrawn	———		
52	Brown, E. E.	3	0	0
53	Bucknell	8	0	0
54	Worley	9	0	0
55	Phillips of Hitchin	20	0	0
56	Berendt	19	0	0
57	Frodsham	34	0	0
58	Laurence, Mrs.	10	0	0
59	Jackson, E.	11	0	0
60	Wren	15	0	0
60A	Bucknell	16	0	0
61	Passed	———		
62	Burney	19	0	0
63	Geoffking	2	0	0
64	Roland	3	0	0
65	Ladenburg	6	0	0
66	Jackson, E.	6	0	0
67	Krupsaw	34	0	0
68	Krupsaw	22	0	0
69	Mott	26	0	0
70	Withdrawn	———		
71	Wren	14	0	0
72	Berendt	46	0	0
73	Staal, C.	200	0	0
74	Krupsaw	3	0	0
75	Berendt	16	0	0

Lot		£	s.	d.
76	Cohen, A. J.	40	0	0
77	Manheim	74	0	0
78	Hopkins, C.	60	0	0
79	Heal	18	0	0
80	Cohen, A. J.	12	0	0
81	Krupsaw	14	0	0
82	Randolph	24	0	0
83	Wren	4	0	0
84	Stocks	22	0	0
85	Maple & Co.	50	0	0
86	Martin	60	0	0
87	Nephews	70	0	0
88	Harris, M.	190	0	0
89	Seligman, Mrs.	26	0	0
90	Hunting	16	0	0
91	Kutiak	18	0	0
92	Kutiak	18	0	0
93	Staal, C.	52	0	0
94	Heal	30	0	0
95	Maple & Co.	42	0	0
96	Berger	30	0	0
97	Staal, C.	20	0	0
98	de Belleroche	22	0	0
99	Hylton, Maj.	22	0	0
100	Sykes	28	0	0
101	Krupsaw	24	0	0
102	Drury	30	0	0
103	Worley	145	0	0
104	Heal	19	0	0
105	de Belleroche	18	0	0
106	Sleigh	30	0	0
107	Stocks	18	0	0
108	de Belleroche	26	0	0
109	Rubin	28	0	0
110	de Belleroche	20	0	0
111	Roper	14	0	0
111A	Geoffking	24	0	0
112	Shaw, H. S.	54	0	0
113	de Belleroche	30	0	0
114	Shaw, H. S.	32	0	0
115	Staal, C.	24	0	0
116	de Belleroche	24	0	0
117	Heal	32	0	0
118	Nephews	160	0	0
119	Shaw, H. S.	150	0	0
120	Hutchinson, G. C.	8	0	0
121	Harris, M.	230	0	0
122	Heal	11	0	0
123	Krupsaw	20	0	0
124	de Belleroche	10	0	0
125	de Belleroche	18	0	0
126	Shaw, H. S.	18	0	0
127	Kayser	17	0	0
128	Kerin, G.	18	0	0
129	Bath Cabinet Co.	26	0	0
130	Presney	60	0	0
131	Roland	33	0	0
132	Warner, R.	34	0	0
133	Cohen, Mrs. S.	26	0	0
134	Maple & Co.	42	0	0
135	Sleigh	100	0	0
136	Mott	32	0	0
137	Wise, Mrs.	70	0	0
138	Cohen, A. J.	46	0	0
139	Krupsaw	34	0	0
140	Anderson, D. F.	30	0	0
141	Krupsaw	35	0	0
142	Sleigh	42	0	0
143	de Belleroche	28	0	0
144	Procter	15	0	0
145	Krupsaw	20	0	0
146	Procter	20	0	0
147	Wise, Mrs.	12	0	0
148	Nephews	52	0	0
149	Worley	62	0	0
150	Boswell & Ward	95	0	0
151	Passed			
152	Wemyss, Capt.	50	0	0
153	O'Rourke	14	0	0
154	Bryant	16	0	0
155	de Belleroche	12	0	0
156	Passed			
157	de Belleroche	14	0	0
158	Yew	28	0	0
159	de Belleroche	16	0	0
160	Venning	20	0	0
161	Leni	65	0	0
162	James, J. H.	12	0	0
163	Sykes	18	0	0
164	Sapirstein	25	0	0
165	Yew	65	0	0
166	Yew	35	0	0
167	Wise, Mrs.	18	0	0
168	Yew	55	0	0
169	Behar, J.	55	0	0
170	Yew	38	0	0
171	Sykes	80	0	0
172	Hylton, Maj.	58	0	0
173	Sykes	22	0	0
174	Yew	80	0	0
175	Bryant, A.	22	0	0
176	Papazian	24	0	0
177	Katz	36	0	0
178	Gartner, Mrs.	12	0	0
179	Mizraki	42	0	0
180	Saxenberg, M.	90	0	0
181	Passed			
182	Yew	75	0	0
183	Anderson, Mrs.	280	0	0
Total of Sale		£5,915	0	0

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